

# Tarantella II (Mod P)

Italian Folkdance

♩ = 130

The musical score is written in 6/8 time and consists of several systems of music. Each system typically includes a melody line and a corresponding chord line. The chords are labeled with letters and numbers, such as i, iv, V<sup>7</sup>, I, and VI. The score includes repeat signs with first and second endings. The key signature has one sharp (F#), and the tempo is marked as ♩ = 130. The piece concludes with a final chord on a whole note.

Chord progression for the first system:  
 i, i[1], V<sup>7</sup>, i, iv

Chord progression for the second system:  
 V, i, i

Chord progression for the third system:  
 I[5], V<sup>7</sup>, I

Chord progression for the fourth system:  
 VI, ii, V<sup>7</sup>

Chord progression for the fifth system:  
 I, I, Mod P, i[1], iv

Chord progression for the sixth system:  
 i, iv, i, V<sup>7</sup>, i

Chord progression for the seventh system:  
 iv, i, iv

Chord progression for the eighth system:  
 i, V<sup>7</sup>, i