

Pomp And Circumstance [March No 1]

♩ = 120

Edward Elgar (1857-1934)

The image displays a musical score for the first part of 'Pomp And Circumstance [March No 1]'. It consists of seven staves of music in 4/4 time, with a tempo of 120 beats per minute. The melody is written in the treble clef. Above the notes, Roman numerals indicate the chords for each measure. The key signature has one sharp (F#), and the time signature is 4/4.

Chord progression for the first seven staves:

- Staff 1: I[1], V, I, IV, I, II, V
- Staff 2: I, II, V, iii, vi, II, V
- Staff 3: I, V⁷, I, IV, I, II, V
- Staff 4: I, II, V, IV, V⁷, I
- Staff 5: IV, V, I, vi, ii, V⁷, I
- Staff 6: V, I, IV, I, II, V
- Staff 7: IV, V, I, vi, ii, V⁷, I