

# Menuet [Suite V]

Silvius Leopold Weiss (1686-1750)

♩ = 110

The musical score is written in treble clef with a 3/4 time signature. It features a sequence of chords and melodic lines across ten staves. The chords are labeled with Roman numerals and lowercase letters, often with subscripts or superscripts. The key signature has one sharp (F#), indicating the key of D major or B minor. The tempo is marked as quarter note = 110.

Chord labels in the score include: i[3], iv, VII, III, (i), V, i, iv, VII, III, (i), V, VI, VII, i, (I), I, VI, V, iv, V, VI, V, I, V, VI, iv, i, iv, (I), I, VI, V, iv, VII, V, VI, iv, V, i.