

## Libiamo [La Traviata]

♩ = 100

Giuseppe Verdi (1813-1901)

I[5]

Li - bia-\_\_\_ mo, li - bia - mo ne' lie-\_\_\_ ti ca-\_\_\_ li - ci

V<sup>7</sup> I

che la \_\_\_ bel-\_\_\_ lez - za \_\_\_ in-\_\_\_ fio-\_\_\_ ra. E la \_\_\_ fug -

V<sup>7</sup>

ge - vol, fug - ge-\_\_\_ vol o-\_\_\_ ra s'in - ne - bria \_\_\_ a \_\_\_ vo - lut-\_\_\_

I IV I

tà. Li - biam ne' dol - ci \_\_\_ fre - mi - ti che \_\_\_

V<sup>7</sup> I IV

su - sci - ta l'a-\_\_\_ mo-\_\_\_ re. Poi - ché quel-l'oc - chio \_\_\_ al \_\_\_

iii VII# iii V

co - re on - ni - po - ten - te \_\_\_ va. \_\_\_ Li -

The image shows a musical score for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chord symbols 'I' and 'VI' are placed above the staff. The lyrics 'bia- mo, a - mo - re, a - mor fra i ca- li - ci' are written below the notes. The second staff continues the melody with a treble clef. Chord symbols 'ii', 'V7', and 'I' are placed above the staff. The lyrics 'più cal- di ba - ci a- vra.' are written below the notes. The piece ends with a double bar line and repeat dots.

I VI

bia- mo, a - mo - re, a - mor fra i ca- li - ci

ii V<sup>7</sup> I

più cal- di ba - ci a- vra.