

Hochzeitsmarsch [Lohengrin - Original]

♩ = 120

Richard Wagner (1813-1883)

Chord symbols for the first system:

- Staff 1: I[5], V, I, IV
- Staff 2: II, V, I, V, I
- Staff 3: iii, vi, V, I, IV, ii
- Staff 4: V, V⁷, ii IV, ii, VI, III, VI

Modc VI = Mod P + Mod G

Chord symbols for the second system:

- Staff 1: I[5], V, I, V⁷
- Staff 2: I, vi, II, V (end)

Mod G

Chord symbols for the third system:

- Staff 1: i[5], III, VII, III
- Staff 2: i, VII, v, II, V

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Mod P

The image shows two staves of musical notation in treble clef. The first staff contains the first five measures of the piece, with chords I[5], V, I, and iii indicated above the notes. The second staff contains the next five measures, with chords ii, V, I, IV, and I indicated above the notes. The music consists of eighth and quarter notes, with some beamed eighth notes and a final double bar line.