

# Arietta

(acaMusic.de) <=4 Org + aLT [1]

Joseph Küffner (1776-1856)

♩ = 120

acaChords Notation I: D-Dur, II: E-Dur, IV: G:Dur, V: A-Dur

Chord progression: I, V<sup>7</sup>, I, V<sup>7</sup>, I, V

Chord progression: I, IV, V, I

Chord progression: II, V, II

Chord progression: V, I, V<sup>7</sup>

# Arietta

(acaMusic.de) <=4 Org + aLT [2]

First system of musical notation for 'Arietta'. The system includes a treble clef with a key signature of two sharps (F# and C#). The notation consists of a melody line with chords, a bass line with chords labeled I, V<sup>7</sup>, I, V, and I, and a three-staff system for a 4-organ system (a, L, T) with fingerings and articulation marks.

Second system of musical notation for 'Arietta'. The system continues the melody from the first system, featuring a treble clef with a key signature of two sharps. The notation includes a melody line with a triplet and a fourth note, a bass line with chords labeled IV, V, and I, and a three-staff system for a 4-organ system (a, L, T) with fingerings and articulation marks.