

Andante (3/4-Takt)

(acaMusic.de) <=4 Org + aLT [1]

Fernando Sor (1778-1839)

acaChords Notation I: C-Dur, ii: Dm, II: D-Dur, iii: Em, IV: F-Dur,
V: G-Dur, vi: Am

♩ = 120

Chords: I, ii, V⁷/[7]

a	(0	1	0	3	1	3	(0	0
L	3	0	0	4	1	3	3	0
T	(3.	(2.	(0.	(3.	4	0	(3.	4

Chords: I, V, I, V, I

a	(0	1	1	0	1	(3.	4	0	0	0	0	0	0	0	0	(0	1
L	(2.	2	0	3	(2.	0	0	0	0	0	0	0	0	0	0	0	1
T	(2.	2	0	3	(2.	0	0	0	0	0	0	0	0	0	0	(3.	0

Chords: ii, II⁷, ii, V⁷/[7]

a	1	0	3	2	1	3	4	0	0
L	0	0	0	0	0	3	4	0	0
T	(2.	(0.	(0.	0	0	(3.	4	0	0

Chords: I, IV, V, I

a	(1	0	2	3	4	0	(1	0	1	1
L	2	0	2	3	4	0	2	0	2	1
T	2	3	(3	3	0	0	3	2	3	1

Andante (3/4-Takt)

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Chord progression: I, V⁷, I, V⁷/[7]

Fingerings: (1 1), (0 0), (3 4), (0 3)

Articulations: (0.), (0.), (3. 3)

Chord progression: I, V, I, V

Fingerings: (1 1), (0 3 4), (1 0), (3. 4), (0 0), (0 0 0)

Articulations: (2.), (0.), (2.), (2.)

Chord progression: I, ii, II⁷, ii, V⁷

Fingerings: (0 1), (0 1 0), (3 4 2 1), (3 4 0 0)

Articulations: (3.), (2.), (0.), (3. 3)

Chord progression: I, IV, V, I

Fingerings: 1 0 1, 2 3 4 0, (1.), 1

Articulations: 2 2, (3 3), 3 2 0, 3