

Übung 358 - "Ave Maria" (F. Schubert)

♩ = 120

The image displays a guitar lead practice score for Franz Schubert's "Ave Maria". The score is written on ten staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 120. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5, followed by a half note G5. The third staff features a triplet of eighth notes (A4, B4, C5) and another triplet (D5, E5, F#5). The fourth staff contains two more triplet pairs. The fifth staff has a quarter rest followed by a quarter note G4, and then two triplet pairs. The sixth staff begins with a triplet pair, followed by quarter notes G4, F#4, and E4. The seventh staff continues with quarter notes D4, C4, and B3, followed by a triplet pair. The eighth staff features a triplet pair, followed by quarter notes G3, F#3, and E3. The ninth staff has a triplet pair, followed by quarter notes D3, C3, and B2. The final staff concludes with a half note G2 and a whole note G2.