

# Chord Progression Maj-07

I vi vi ii ii I I V<sup>7</sup> vi IV V I

$\frac{4}{4}$

ii vi<sup>7</sup> IV IV I vi vi<sup>7</sup> vi vi<sup>7</sup> IV V vi

I I<sup>7</sup> ii V<sup>7</sup> vi IV I V<sup>7</sup> I

Detailed description: The image shows a chord progression in 4/4 time across three staves. The first staff contains the first line of chords: I, vi, vi, ii, ii, I, I, V<sup>7</sup>, vi, IV, V, I. The notes are quarter notes on the first line (F4, G4, A4, B4), quarter notes on the second line (C5, D5, E5, F5), and dotted half notes on the third line (G5, A5, B5). The second staff contains the second line of chords: ii, vi<sup>7</sup>, IV, IV, I, vi, vi<sup>7</sup>, vi, vi<sup>7</sup>, IV, V, vi. The notes are quarter notes on the second line (C5, D5, E5, F5), a dotted half note on the third line (G5), quarter notes on the second line (C5, D5, E5, F5), quarter notes on the second line (C5, D5, E5, F5), quarter notes on the second line (C5, D5, E5, F5), quarter notes on the second line (C5, D5, E5, F5), and a dotted half note on the third line (G5). The third staff contains the third line of chords: I, I<sup>7</sup>, ii, V<sup>7</sup>, vi, IV, I, V<sup>7</sup>, I. The notes are dotted half notes on the third line (G5, A5, B5), quarter notes on the second line (C5, D5, E5, F5), quarter notes on the second line (C5, D5, E5, F5), quarter notes on the second line (C5, D5, E5, F5), quarter notes on the second line (C5, D5, E5, F5), quarter notes on the second line (C5, D5, E5, F5), quarter notes on the second line (C5, D5, E5, F5), quarter notes on the second line (C5, D5, E5, F5), and a dotted half note on the third line (G5). The time signature is 4/4.